

Polska

Andrastämman av
Ragnar Asplund

efter faderns farfader Nils Ersson 1820-1895, Granberget, och
Erik Dahlin 1869-1956, Lövvik, upptecknad efter
John Sandin, Tåsjö, Ångermanland, av Ragnar Asplund

Measures 1-4 of the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed below the notes.

Chord symbols: A7 Dm C7 Dm A7 A7 Dm C7 Dm C7 A7

Measures 5-8 of the piano accompaniment. The music continues with the same rhythmic pattern. Chord symbols are placed below the notes.

Chord symbols: A7 F C7 Dm A7 A7 F C7 A7 Dm

Measures 9-12 of the piano accompaniment. The music continues with the same rhythmic pattern. Chord symbols are placed below the notes.

Chord symbols: A7 Dm Dm A7 Dm A7 Dm

Measures 13-16 of the piano accompaniment. The music continues with the same rhythmic pattern. Chord symbols are placed below the notes.

Chord symbols: A7 Dm Dm A7 Dm A7 A7 Dm

Measures 17-20 of the piano accompaniment. The music continues with the same rhythmic pattern. Chord symbols are placed below the notes.

Chord symbols: Dm A7 Dm A7 A7 Dm A7 Dm

Measures 21-24 of the piano accompaniment. The music continues with the same rhythmic pattern. Chord symbols are placed below the notes.

Chord symbols: Dm A7 Dm A7 A7 Dm A7 Dm